

Alan J. Poole

Promoting British & Irish Contemporary Glass.

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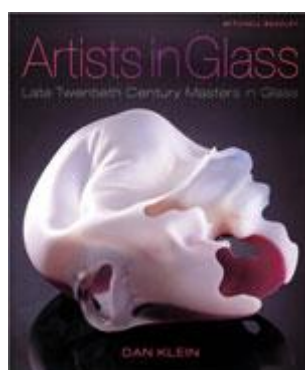
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British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK and Ireland and internationally. Covering British and Irish based Artists and Glass Students, those now living elsewhere and, any foreign nationals that have ever resided or studied glass for any period of time in the UK/Ireland.

JUNE 2024 EDITION.

* indicates new or amended entries since the last edition.



*Copies of the above are available at the reduced Late Spring Bank Holiday rate of £15.00 + p&p (1st Class and or Airmail).
Current UK & Irish Glass Students £10.00 + p&p.
Contact Email: alanjpoole@aol.com

EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2023.

06/11/23→16/08/24. "Look What Harvey Did". Simona & Jerome Chazen Collection Exhibition. inc: Philip Baldwin & Monica Guggisberg & Clifford Rainey. Chazen Museum Of Art. Madison (WI). US.
Tel: 00 1 608 263 2246.

Email: reception@chazen.wisc.edu

Website: <https://chazen.wisc.edu/exhibitions/look-what-harvey-did-harvey-k-littletons-legacy-in-the-simona-and-jerome-chazen-collection-of-studio-glass/>

2024.

17/01/24→17/12/24. "New Perspective". Two Person Exhibition/Installation with Sally Fawkes & Richard Jackson. Glass Futures. St. Helens. GB. Mob. 07974 801 047 & 07470 380 174.
Email: info@jacksonfawkes.com

27/01/24→23/06/24. "The Material Of Time – Contemporary Pâte De Verre". inc: Karen Akester, Maggie Alston, Keith Cummings, Faith Mercer, Tone Ørvik, Anne Petters & Max Stewart. Stourbridge Glass Museum. Wordsley. GB. Tel: 01384 431 761. Email: info@stourbridgeglassmuseum.org.uk
Website: <https://www.stourbridgeglassmuseum.org.uk/featured-exhibitions/>

17/02/24→16/06/24. "Shattering The Glass Ceiling - Women Artists In The National Art Glass Collection". inc: Kate Baker & Judi Elliott. Wagga Wagga Art Gallery. Wagga Wagga (NSW). AUS. Tel: 00 61 2 69 26 96 60. Email: gallery@wagga.nsw.gov.au
Website: https://waggaartgallery.com.au/whats-on/upcoming-exhibitions/shattering-the-glass-ceiling-women-artists-in-the-national-art-glass-collection?mc_cid=623b3f6a58&mc_eid=9029d0743a

24/02/24→29/06/24. "Schizzi Slvaggi: Richard Meitner". Richard Meitner Solo Exhibition. Caterina Tognon Arte Contemporanea. Venice. I. Tel: 00 39 041 520 1566. Email: info@caterinatognon.com
Website: <https://www.caterinatognon.com/exhibitions>

16/03/24→31/05/24 "Shine". inc: Olga Alianova, 'E. + M. Glass Ltd.' (Charlie Burke, Margaret Burke & Amelia Skachill Burke), Peter Layton, Allister Malcolm, Bruce Marks, Layne Rowe, Cathryn Shilling & Sarah Wiberley. Pyramid Gallery. York. GB. Tel: 01904 641 187.
Email: pyramidgallery2008@yahoo.co.uk
Website: <https://www.pyramidgallery.com/shine-art-glass-exhibition-opens-sat-16-march/>

19/03/24→23/06/24. "Flora, Fauna & Feasting: Rockingham Pottery Meets Contemporary Craft". Mixed Media Exhibition. inc. Verity Pulford, Neil Wilkin & Rachael Woodman. Wentworth Woodhouse. Wentworth. Rotherham. GB. Tel: 01226 351 161. Email: info@wentworthwoodhouse.org.uk
Website: <https://wentworthwoodhouse.org.uk/whats-on/flora-fauna-feasting/>

*19/04/24→27/08/24. "Lightshadow". Johannes Von Stumm Solo Exhibition./Oxford Festival Of The Arts. Cloisters & Antechapel, New College. Oxford. GB. Email: johannes@vonstumm.com

28/03/24→31/05/24. "Spring 2024". Mixed Media Exhibition. inc: Alan Brockbank. Samphire Gallery. Castle Douglas. GB. Mob. 07827 908 110. Email: samphiregallery@gmail.com
Website: <https://samphiregallery.com/spring-2024/>

29/03/24→27/09/24. "Exhale". Buscot Park (National Trust). inc: Two Person Exhibition With Sally Fawkes & Richard Jackson. Farringdon. GB. Tel: 01367 240 786. Email: estbuscot@aol.com
Website: <https://buscot-park.com/>

29/03/24→31/10/24. "Summer Exhibition". Mixed Media External. inc: Neil Wilkin. Exhibition. Hannah Peschar Sculpture Garden. Ockley. GB. Tel: 01306 627 269.
Email: hannahpescharsculpture@gmail.com Website: <https://www.hannahpescharsculpture.com/>

05/04/24→28/09/24. "Material Matters". Society Of Caithness Artists Mixed Media Exhibition. inc: Ian Pearson. North Coast Visitor Centre. Thurso. GB.
Website: https://www.facebook.com/northcoastartiststhurso/about_contact_and_basic_info

19/04/24→29/05/24. "Passing Shapes". Mixed Media Exhibition. inc: Adam Hussain. The Gallery At The Guild. Chipping Campden. GB. Tel: 01386 840 345. Email: info@thegalleryattheguild.co.uk
Website: https://www.thegalleryattheguild.co.uk/uploads/5/3/2/4/53240237/inside_1_.pdf

19/04/24→31/10/24. "The World In My Hand". Mixed Media Exhibition. inc: Kate Baker, Tillie Burden, Jeffrey Sarmiento & Jeff Zimmer. Alexander Tutsek-Stiftung. Munich. D.
Tel: 00 49 89 5527 3060. Email: info@atutsek-stiftung.de Website: <https://atstiftung.de/en/>

20/04/24→14/07/24. "Effie Burns: Earthly Treasures". Effie Burns Solo Touring Exhibition. Gallery 3, Ruthin Craft Centre. Ruthin./The Harley Gallery. The Harley Foundation. Welbeck**./National Glass Centre. University Of Sunderland. Sunderland. (?). GB. Tel: 01909 501 700.
Email: info@harleygallery.co.uk
Website: <https://harleyfoundation.org.uk/whats-on/event/effie-burns-earthly-treasures/>

20/04/24→24/11/24. "Personal Structures - Beyond Boundaries". European Cultural Centre Biennale Mixed Media Exhibition. inc: Bibi Smit. Palazzo Mora. Venice. I.
Website: <https://personalstructures.com/>

21/04/24→15/06/24. "Anew". Three Person Mixed Media Exhibition With Andrea Walsh, Chris L. Halstrøm, Textile Artist & Garry Fabian Miller, Photographer. Francis Gallery. Los Angeles (CA). US. Tel: 00 1 323 413 2327. Email: la@franciscogallery.com Website: <https://franciscogallery.com/>

26/04/24→29/05/24. "Spring Show". Wolverhampton Society Of Artists Mixed Media Exhibition. inc: Sue Pitt. Rose Patterson Art Gallery. Weston Park. Weston-Under-Lizard. GB. Website: <https://www.wolverhamptonsocietyofartists.co.uk/art-events/>

26/04/24→08/06/24. "Wellen, Wogen, Wirbel-wasser Als Inspirationsquelle". inc: Veronika Beckh, Peter Bremers, Karin Mørch-Bentzen & Cornelius Réer. Galerie Handwerk. Munich. D. Tel: 00 49 89 511 9296. Email: galerie@hwk-muenchen.de Website: www.hwk-muenchen.de/74,6,1016.html

01/05/24→12/06/24. "Oculus". Kate Jones Solo Exhibition. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: info@vesselgallery.com Website: <https://www.vesselgallery.com/event-details/49961/oculus-by-kate-jones-solo-exhibition>

*02/05/24→24/05/24 **Extended for one month (by appointment).** "Joanna Manousis". Joanna Manousis Solo Exhibition. Abject Gallery. Athenaeum Building. Sunderland. GB. Website: <http://www.breezecreatives.com/>

04/05/24→29/06/24. "Frans Wesselman: Imagined Realms". Frans Wesselman Solo Exhibition. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: galerie@newashgate.org.uk Website: https://www.newashgate.org.uk/whats-on/1232/frans-wesselman-imagined-realms?mc_cid=182d753995&mc_eid=02dc943ab5

08/05/24→04/08/24. "A Fine Line: Modern Makers At Pitzhanger". Mixed Media Exhibition. inc: Joseph Harrington & Gregory Warren Wilson. Joanna Bird @ Pitzhanger Manor. London. GB. Tel: 020 8995 9960. Email: info@joannabird.com Website: <https://www.joannabird.com/>

08/05/24→02/06/24. "Photofusion". Two Person Mixed Media Exhibition With Sue Tinkler & Paul Sansome, Photographer. Sir Harold Hillier Gardens. Ampfield. GB. Tel: 01794 369 316. Email: info@hilliergardens.org.uk Website: www.hilliergardens.org.uk

11/05/24→30/06/24. "Hay Festival Exhibition". Mixed Media Exhibition. inc: Tamsin Abbott & Lilly Eris. Old Chapel Gallery. Pembridge. GB. Tel/Fax. 01544 388 842. Email: oldchapelgallery@gmail.com Website: <https://oldchapelgallery.co.uk/>

*12/05/24→07/07/24. "Mutualism". Verity Pulford Solo Touring Exhibition. studioMADE. Denbigh./Plas Glyn Y Weddw. Llanbedrog./Craft In The Bay. The Makers Guild In Wales. Cardiff. (07/09/24→27/10/24). GB. Tel. 01758 740 763. Email: enquiry@oriel.org.uk Website: <https://www.oriel.org.uk/en/exhibitions>

12/05/24→08/06/24. "Our Ocean". Mixed Media Exhibition. inc: Sally Fawkes, Peter Furlonger, Richard Jackson, Charlie Macpherson, Roberta Mason, Rebecca Newnham, Tracey Sheppard, Frans Wesselman & Neil Wilkin. Rachel Bebb Contemporary. Broughton. GB. Tel: 01794 301 144. Email: rachel@rachelbebbcontemporary.com Website: <https://www.rachelbebbcontemporary.com/exhibitions>

*13/05/24→31/12/24. "Splendour In The Grass: Garden Sculpture". Mixed Media Exhibition. inc: Jenny Pickford & Alison Vincent. Old Chapel Gallery. Pembridge. GB. Tel/Fax. 01544 388 842. Email: oldchapelgallery@gmail.com Website: <https://oldchapelgallery.co.uk/>

*16/05/24→14/07/24. "Glastonbury: The Exhibition". Mixed Media Exhibition. inc: Jane Littlefield. Heart Of The Tribe Gallery. Glastonbury. GB. Tel: 01458 780 046. Email: galerie@heartofthetribe.com Website: <https://heartofthetribe.com/event/glastonbury-the-exhibition/>

**17/05/24→07/07/24. "Metaverre". Three Person Exhibition With Richard Meitner, Anne-Lise Riond Sibony & Gérald Vatrín. MH Gallery. Brussels. B. Tel: 00 32 478 84 89 81.
Email: contact@mathildehatzenberger.eu Website: <http://www.mathildehatzenberger.eu/wordpress/>

*18/05/24→08/06/24. "Summer Degree Show 2024". M.A. Show. inc: Kok Yee 'Dorothy' Chan & Sophia Henry. Swansea College Of Art. University Of Wales Trinity St. David. Dynevor. Swansea. GB. Website: <https://www.uwtsd.ac.uk/summer-degree-shows>

*18/05/24→08/06/24. "Matter: Summer Degree Show 2024". B.A. Show. inc: Tazmin Baldwin, Charis Constantinou & Nancy Farrington. Swansea College Of Art. University Of Wales Trinity St. David. ALEX Design Exchange. Swansea. GB. Website: <https://www.uwtsd.ac.uk/summer-degree-shows>

*20/05/24→05/08/24. "Royal Hibernian Academy Annual Exhibition". Mixed Media Exhibition. inc: Katie Spiers. The Royal Hibernian Academy. Dublin. IRL. Tel: 00 353 1 661 2558.
Email: frontofhouse@rhagallery.ie
Website: <https://rhagallery.ie/news/applications-now-open-194th-rha-annual-exhibition/>

*23/05/24→14/07/24. "Constellation". Biennale Du Verre Contemporain Exhibition. inc: Karen Browning, Richard Meitner, Yoshiko Okada & Colin Reid. Musée Des Beaux Arts. Charleroi. B. Tel: 00 32 71 880 856. Email: mdv@charleroi.be
Website: <https://charleroi-museum.be/en/2024/04/03/contemporary-glass-biennial/>

*25/05/24→09/06/24. "Dorset Art Weeks: (Re) Making Dorset". Mixed Media Event. inc: 'Notarianni Glass' (Charlie Macpherson & Amanda Notarianni). Furleigh Vineyard. Furleigh Farm, Salwayash. GB. Tel: 01308 488 991. Email: info@furleighestate.co.uk
Website: <https://www.simonthomaspirie.co.uk/re-making/>

25/05/24→08/06/24. "Dry Run". University Of Sunderland 2nd. Year B.A. Student Exhibition. inc: Kim Bardle, Sean Barnes, Duy Minh Dang, Cassie Kaszefko, Rachel McKenna, Penny Riley-Smith, Kerry Roffe, Suzanne Smith & Vivien Szakacs. Shipley Art Gallery. Gateshead. GB. Tel: 0191 477 1495.
Email: info@shipleyartgallery.org.uk Website: <https://shipleyartgallery.org.uk>

25/05/24→30/09/24 "Natural Elements", South West Sculptors Exhibition. inc Jan O'Highway. Stone Lane Gardens, Stone Farm, Chagford. GB. Tel: 01647 231 311.
Website: <https://stonelanegardens.com/>

*25/05/24→02/06/24. "Open Studios Cornwall 2024". *Glass may be seen at various venues across the county.* GB. Website: <https://openstudioscornwall.co.uk/participant/?s=glass>

*01/06/24→29/06/24. "Summer Celebration Of Local Art". Mixed Media Exhibition. inc: Rachel Nuttall. The Corsham Gallery. Corsham. GB. Tel: 01249 471 447.
Email: hello@thecorshamgallery.co.uk

*01/06/24→16/06/24. "Summer Exhibition 2024". Mixed Media Exhibition. inc: Clare Summons. Woodland Gallery. Pembury. GB. Email: clare.summons@gmail.com

01/06/24→30/06/24. "Sumer Exhibition". Mixed Media Exhibition. inc: Neil Wilkin. Atherton Green Art. Upper Farringdon. GB. Mob. 07890 098 036. Email: sue@athertongreen.art
Website: <https://athertongreen.art/event/atherton-green-art-summer-show2024-surrey-artists-open-studios/>

*04/06/24→06/06/24 FOR THREE DAYS ONLY!!!! "Engraved Glass By Philip Lawson Johnston". Philip Lawson Johnston Solo Exhibition. Patrick Mavros. London. GB. Tel: 020 7052 0001.
Email: conciierge@patrickmavros.com Website: www.patrickmavros.com

06/06/24→11/06/24. "Tour En L'Air". Dominic Fondé Solo Mixed Media Exhibition. Gallery Arai. Nishinomiya. Hyogo. J. Tel: 00 81 798 422 263. Website: <http://www.gallery-arai.com/2024/03/03/>

*07/06/24→30/06/24. "Planet Earth: An Ode To Our Wonderful World". inc: James Alexander, Olga Alianova, Sabrina Cant, Nina Casson McGarva, Celia Dowson, Claire Hall, Katherine Huskie, Peter Layton, Bruce Marks, Kate Pasvol, Tim Rawlinson, Jane Reeves, Colin Reid, Layne Rowe, Anthony Scala, E. Ruth Shelley, Cathryn Shilling, Amanda Simmons, Nancy Sutcliffe & Deborah Timperley. The Gallery @ London Glassblowing. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk Website: <https://londonglassblowing.co.uk/blogs/exhibitions/planet-earth>

*07/06/24→09/06/24. "The Contemporary Craft Festival". Crafts At Bovey Tracey./MAKE Southwest Mixed Media Event. inc: 'Glass By Amy./Amy Whittingham Glass' (Amy Whittingham), 'Emmy Palmer Glass' (Emmy-Gai Palmer), 'G.R. Hawes Glass' (Graeme Hawes), 'Louisa Raven Glass' (Louisa Raven), 'Maggie Williams Glass' (Maggie Williams), 'Penny Carter, Chilli Glass' (Penny Carter) & 'Rachel Butlin Jewellery' (Rachel Butlin) (mixed media). Mill Marsh Park. Bovey Tracey. GB. Email: hello@craftfestival.co.uk Website: <https://www.craftfestival.co.uk/Whats-on-BoveyTracey/>

*08/06/24→15/06/24. "Annual Miniature Art Exhibition". The Hilliard Society Of Miniaturists Mixed Media Exhibition. inc: Sue Burne. Wells Town Hall. Wells. GB. Mob. 07910 504 882. Email: info@hilliardsociety.org Website: <https://www.hilliardsociety.org/exhibition.html>

08/06/24→16/06/24. "Bucks Art Weeks". Venue 13. inc: Sam Burke. 4 Claremont Avenue, Stony Stratford. GB. Email: sambk1@icloud.com Website: <https://www.bucksartweeks.org.uk/open-studios/2024/sam-burke>

08/06/24→16/06/24. "Bucks Art Weeks". Venue 16. inc: Ken ? & Kathryn ?. GELF Studios @ Westbury Arts Centre. The Barn @ Westbury Arts Centre, Foxcovert Road, Shenley Wood. GB. Mob. 07887 685 548. Email: gelfstudios@outlook.com Website: <https://www.bucksartweeks.org.uk/open-studios/2024/gelf-studios>

08/06/24→23/06/24. "Bucks Art Weeks". Venue 42. inc: Sam Burke. Holy Trinity Church. Church Street, Gawcott. GB. Email: sambk1@icloud.com Website: <https://www.bucksartweeks.org.uk/open-studios/2024/sam-burke-0>

08/06/24→23/06/24. "Bucks Art Weeks". Venue 43. Tlws Johnson Solo Exhibition. Tlws Johnson Designs. The Old Store Workshop, Main Street, Gawcott. GB. Email: tlws.j@sky.com Website: <https://www.bucksartweeks.org.uk/open-studios/2024/tlws-johnson>

08/06→09/06, 11/06, 14/06→16/06, 18/06 & 21/06/24→23/06/24. "Bucks Art Weeks". Venue 61. inc: Anne Cotton. Anne Cotton's Glass Art. Drayton Parslow Artist Collective. 16 Church End, Drayton Parslow. GB. Mob. 07742 662 918. Email: annecottonsglassart@gmail.com Website: <https://www.bucksartweeks.org.uk/open-studios/2024/drayton-parslow-artist-collective>

08/06→09/06 & 14/06→16/06 & 21/06/24→23/06/24. "Bucks Art Weeks". Venue 67. inc: Carrie Kearsley. Field View, Castle Street, Wingrave. GB. Mob. 07522 773 927. Email: ckearsley33@gmail.com Website: <https://www.bucksartweeks.org.uk/open-studios/2024/carrie-kearsey>

*08/06→09/06 & 14/06→15/06 & 21/06/24→22/06/24. "Bucks Art Weeks". Venue 77. inc: Penny Stevens. Through The Arch - Fused Glass. Stockway Cottage, 11 Stockway, Weedon. GB. Mob. 07739 416 930. Email: penny.ast01@gmail.com Website: <https://www.bucksartweeks.org.uk/open-studios/2024/penny-stevens>

08/06→09/06 & 12/06/24→23/06/24. "Bucks Art Weeks". Venue 78. inc: Katrina Shearlaw. Rowsham Creatives. Manor Farm Fused Glass. Unit 4, Manor Farm Courtyard, Manor Road, Rowsham. GB. Mob. 07971 480 793. Email: katrinashearlaw@gmail.com Website: <https://www.bucksartweeks.org.uk/open-studios/2024/rowsham-creatives>

08/06→09/06, 12/06→16/06 & 19/06/24→23/06/24. "Bucks Art Weeks". Venue 94. inc: Mary Perkins. Goldfield Mill House, Miswell Lane, Tring. GB. Mob. 07976 213 085.
Email: mary@jmtip.co.uk
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/mary-perkins>

08/06→09/06, 15/06→16/06 & 22/06/24→23/06/24. "Bucks Art Weeks". Venue 121. inc: Jill Chadwick. St. Nicholas Church, Risborough Road, Kingsey. GB. Mob. 07782 325 420.
Email: enquiries@chadwick-art.co.uk
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/jill-chadwick>

08/06/24→23/06/24. "Bucks Art Weeks". Venue 134. inc: Debra Eden. Obsidian Art. Layby Farm, Old Risborough Road, Stoke Mandeville. GB. Tel: 01296 612 150. Email: info@obsidianart.co.uk
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/debra-eden>

08/06→09/06, 12/06→16/06 & 19/06/24→23/06/24. "Bucks Art Weeks". Venue 147. inc: Angela George. Orchard View Farm, Stockwell Lane, Little Meadle. GB. Mob. 07941 657 495.
Email: trisha@obsidianart.co.uk
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/debra-eden>

08/06→09/06, 14/06→16/06 & 21/06/24→23/06/24. "Bucks Art Weeks". Venue 175. inc: Mary Clare Jolliffe. Bledlow Village Hall, Chinnor Road, Bledlow Ridge. GB. Mob. 07768 685 778.
Email: maryclarejolliffe@googlemail.com
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/mary-clare-jolliffe>

08/06→09/06, 14/06→16/06 & 21/06/24→23/06/24. "Bucks Art Weeks". Venue 178. inc: Susan Horler. ClokeedinClay & InvetraGlass Art @ Bledlow Village Hall, Chinnor Road, Bledlow Ridge. GB. Mob. 07774 131 776. Email: srahorler@gmail.com
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/susan-horler-clokeedinclay-invetrerglass-art>

08/06→09/06, 14/06→16/06 & 21/06/24→23/06/24. "Bucks Art Weeks". Venue 180. inc: Zoe Albright. Bledlow Village Hall, Chinnor Road, Bledlow Ridge. GB. Mob. 07855 493 771.
Email: zoe@firestix.co.uk
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/zoe-albright>

08/06→09/06 & 15/06/24→23/06/24. "Bucks Art Weeks". Venue 184. inc: David Medcalf. Studio D, Loudwater Farm, Nash Lee End, Wendover. GB. Email: studio_d@btinternet.com
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/david-medcalf>

08/06→09/06, 15/06→16/06 & 22/06/24→23/06/24. "Bucks Art Weeks". Venue 197. Jan Gaska & Colourful Kat Signs. Kew Cottage, Finings Road, Lane End. GB. Email: nestorgaska@hotmail.com
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/jan-gaska-art-colourful-kat-signs>

08/06→09/06, 14/06→16/06 & 21/06/24→23/06/24. "Bucks Art Weeks". Venue 204. Frances & Maggie Farmer. Artists At 226 Blind Lane. 226 Blind Lane, Flackwell Heath. GB. Mob. 07717 312 349. Email: maggiefarmer@btinternet.com
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/artists-226-blind-lane>

08/06→09/06, 14/06→16/06 & 21/06/24→22/06/24. "Bucks Art Weeks". Venue 214. inc: Jackie Callingham. Boathouse Studio. Orchard Dean, Riversdale, Bourne End. GB. Mob. 07966 412 955. Email: info@boathouse.glass
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/boathouse-studio>

*08/06→11/06, 15/06→18/06 & 22/06/24→23/06/24. "Bucks Art Weeks". Venue 228. inc: Julia Batten. 15 Greenway, Chesham GB. Mob. 07780 646 423. Email: juliabattenglass@yahoo.com
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/julia-batten>

08/06→09/06, 13/06→16/06 & 20/06/24→23/06/24. "Bucks Art Weeks". Venue 246. inc: Juney Plackett. The Garden Studio, 6 The Willows, Chesham Bois. GB. Mob. 07927 639 557.
Email: plackett82@btinternet.com
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/juney-plackett>

08/06/24→16/06/24. "Bucks Art Weeks". Venue 262. inc: Jenny Hoole. Holy Trinity Church. Penn Street, Penn Street. GB. Mob. 07935 710 126. Email: jenny.jhsglass@gmail.com
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/jenny-hoole>

08/06/24→16/06/24. "Bucks Art Weeks". Venue 266. inc: Suzanne Raffellini. Suzanne Raffellini Glass @ Holy Trinity Church. Penn Street, Penn Street. GB. Mob. 07833 622 882.
Email: suzanne@raffellini.com
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/suzanne-raffellini>

08/06→09/06, 11/06→16/06 & 18/06/24→23/06/24. "Bucks Art Weeks". Venue 285. inc: Marie Cavanagh. Fired Works. 28B Market Place, Chalfont St. Peter. GB. Tel: 01753 899 108.
Email: marie@fired-works.co.uk
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/marie-cavanagh-fired-works>

08/06→09/06 & 13/06/24→16/06/24. "Bucks Art Weeks". Venue 269. inc: Alison Vincent. Alison Vincent Glass @ Little Sarratt Hall Barn. Moor Lane, Sarratt. GB. Mob. 07958 423 081.
Email: alison@alisonvincentglass.co.uk
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/alison-vincent-glass>

*08/06/24→16/06/24. "Glass & Ceramics Degree Show". B.A. Student Exhibition. inc: Zoé Bowler, Brynn Hill, Amanda Crossman, Bekki Fairley, Max Hooper, Kathleen James, Fran Scaife, Susan 'Sue' Simmons, Andrea Smiles & Helen Sundin. National Glass Centre. University Of Sunderland. Sunderland. GB. Tel: 0191 515 55555. Email: info@nationalglasscentre.com
Website: <https://sunderlandculture.org.uk/our-venues/national-glass-centre/>

*13/06/24→25/06/24. "BA (Hons) Ceramics & Glass Grad Show 2024". inc: Lorna McNamara & Kieran McQuillan. University For The Creative Arts. Farnham. GB. Tel: 01252 722 441.
Email: joshua.kerley@uca.ac.uk
Website: <https://www.uca.ac.uk/events/galleries/graduation-show-2024-farnham/>

13/06/24→14/09/24. "Summer Exhibition". Mixed Media Exhibition. inc: Roberta Mason & Neil Wilkin. Upton Castle & Gardens. nr. Cosheston. GB. Tel: 01646 689 996.
Email: info@uptoncastle.com Website: <https://www.uptoncastle.com/exhibitions.html>

*14/06/24→16/06/24. "Bishop's Castle Open Studios 2024". Mixed Media Event. Oriel Glass Studio. The Old Vicarage, Church Lane, Bishop's Castle. inc: Helen Robinson. GB.
Website: <https://www.bcopenstudios.co.uk/old-vicarage-artists>

*14/06/24→16/06/24. "Bishop's Castle Open Studios 2024". Jill Bagnall Solo Exhibition. Fusing Ideas Glass. New Street Garage, New Street, Bishop's Castle. GB. GB.
Website: <https://www.bcopenstudios.co.uk/open-studios-artists>

*14/06/24→16/06/24. "Cockpit Arts Bloomsbury Open Studios". inc: Helen Brough, Katharine Coleman M.B.E., Lucille Lewin, Michèle Oberdieck & Katrin Spranger. Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: openstudios@cockpitarts.com
Website: <https://cockpitstudios.org/whats-on/>

*15/06/24→16/06/24. "Alnmouth Arts Festival". Mixed Media Event. inc: 'Jane Charles Studio Glass' (Jane Charles) & Julia Linstead. Various venues. Alnmouth. GB.
Website: <https://alnmouthartsfestival.org.uk/>

*15/06/24→23/06/24. "Bucks Art Weeks". Venue 219. inc: Maria Carvalho. Marília Carvalho Stained Glass. 25 Gore Road, Burnham. GB. Mob. 07919 164 399. Email: glass@mariliacarvalho.co.uk
Website: <https://www.bucksartweeks.org.uk/open-studios/2024/marilia-carvalho>

*15/06/24→22/06/24. "Degree Show 2024". Manchester School Of Art. Manchester Metropolitan University. inc: Fariha Ajmal, Charlotte Laithwaite, Katie Podmore & Matt Turner. Manchester. GB. Website: <https://www.art.mmu.ac.uk/degreshow/>

*16/06/24→07/07/24. "Freshair SCULPTURE 2024". Quenington Sculpture Trust Biennial Mixed Media Exterior/Interior Exhibition. inc: Sally Fawkes & Richard Jackson, Roberta Mason, Catherine Morgan, Jan O'Highway, Lisa Pettibone, Angela Thwaites & Neil Wilkin. Quenington Sculpture Garden. Quenington Old Rectory. Quenington. GB. Tel: 01285 750 358. Email: info@freshairsculpture.com Website: <https://www.freshairsculpture.com/>

*20/06/24→23/06/24. "RCA2024". M.A. Student Mixed Media Exhibition. inc: Damaris Athene, Roberta De Caro, Jo Guile, Yuna Kim, Sophie Longwill, Yetzi Shen & Bethan Yates. Battersea Campus, Royal College Of Art. London. GB. Website: <https://www.rca.ac.uk/news-and-events/events/rca2024/>

*21/06/24→23/06/24. "Cockpit Arts Deptford Open Studios". inc: Helen Brough. Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: openstudios@cockpitarts.com Website: <https://cockpitstudios.org/whats-on/>

22/06/24→13/10/24. "At The Tip Of The Wheel". inc: Katharine Coleman The Glass Factory. Boda Glasbruk. S. Tel: 00 46 471 249 360. Email: info@theglassfactory.se Website: <https://www.theglassfactory.se/utstallningar/utstallningar/2024-03-06-22-6-3-20-10-at-the-top-of-the-wheel.html>

*23/06/24 FOR ONE DAY ONLY!!!! "Quality Arts & Craft Fair". Pop Up Mixed Media Event. inc: 'Jane Charles Studio Glass' (Jane Charles). Chatton Village Hall. Chatton. GB. Tel: ? Email: ? Weblink: ?

*26/06/24→29/06/24. "New Designers 2024: Part 1". inc: Arts University Plymouth (Sirun Chiarini), De Montfort University (? T.B.C.), Manchester School Of Art. Manchester Metropolitan University (Charlotte Laithwaite & Matt Turner) & Swansea College Of Art & University Of Wales Trinity St. David (Tazmin Baldwin, Charis Constantinou & Nancy Farrington) @ The Business Design Centre. London. GB. Website: <https://www.newdesigners.com/our-disciplines/glass/>

27/06/24→02/07/24. "The Treasure House Fair". Mixed Media Event. inc: Katharine Coleman. Adrian Sassoon @ Royal Hospital Chelsea. London. GB. Tel: 020 7581 9888. Email: email@adriansassoon.com Website: <https://www.adriansassoon.com/exhibitions/>

05/07/24→31/12/214. "Verriaes 2024: Unfocus". Galerie International Du Verre À La Verrerie De Biot. inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg), Sally Fawkes, Richard Jackson & David Reekie. Biot. F. Tel: 00 33 4 93 65 03 00. Email: serge@galerieduverre.com Websites: <https://www.galerieduverre.com/en/>

*06/07/24→31/08/24. "2024 Guild Of Glass Engravers International Exhibition". Guild Of Glass Members Exhibition. inc: James Denison-Pender & Dominic Fondé. The World Of Glass (St. Helens) Ltd. St. Helens. GB. Email: enquiries@gge.org.uk Website: <https://www.worldofglass.com/>

*06/07/24→22/09/24. "Broken Cities". Annie Ross Solo Mixed Media Exhibition. Royal Engineers Museum. Gillingham. GB. Tel: 01634 822 839. Website: <https://www.re-museum.co.uk/>

06/07/24→31/08/24. "Sunlight On The Garden: Summer Exhibition". Mixed Media Exhibition. inc: Jane Littlefield & Alison Vincent. Old Chapel Gallery. Pembridge. GB. Tel/Fax. 01544 388 842. Email: oldchapelgallery@gmail.com Website: <https://oldchapelgallery.co.uk/>

08/07/24→31/08/24. "Summer Show". inc: Julie Light. Number Four Contemporary Art & Craft Gallery. St. Abbs. GB. Tel: 01890 771 111. Email: info@numberfourgallery.co.uk Website: <https://www.numberfourgallery.co.uk/gallery>

*13/07/24→17/11/24. "New Horizons". International Festival Of Glass./Contemporary Glass Society Members Exhibition. inc: Anthony Amoako-Attah, Emma Baker, 'Baldwin Guggisberg' (Philip Baldwin Monica Guggisberg), Heike Brachlow, Sarah L. Brown, Karen Browning, Penny Carter, James Devereux, Catherine Dunstan, Fiaz Elson, Dominic Fondé, Richard Jackson, Verity Pulford, Susan Purser Hope, Laura Quinn, Tim Rawlinson, Opal Seabrook, E. Ruth Shelley, Angela Thwaites & Brian Waugh. Stourbridge Glass Museum. Wordsley. GB. Tel: 01384 431 761.

Email: info@stourbridgeglassmuseum.org.uk

Website: <https://www.stourbridgeglassmuseum.org.uk/featured-exhibitions/>

20/07/24→01/09/24. "Sculpture At Doddington Hall & Gardens". Mixed Media Exhibition. inc: Stacey Beaumont, Paul Burton, Benjamin 'Ben' Dearnley, Roberta Mason, Joe Szabo & Neil Wilkin.

Doddington Hall. Doddington. GB. Tel: 01522 694 308. Email: info@doddingtonhall.com

Website: <https://www.doddingtonhall.com/event/sculpture-at-doddington/>

*26/07/24→28/07/24. Brancepeth Castle Summer Craft Fair 2024". Mixed Media Event. inc: 'Jane Charles Studio Glass' (Jane Charles). Brancepeth Castle. Brancepeth. GB. Tel: 0191 378 9670.

Email: info@brancepethcastle.uk Website: <https://brancepethcastle.uk/activities/craft-fair>

*26/07/24→31/08/24. "International Glass Exhibition 2024". inc: Ulrike Umlauf-Orron. Waldmuseum. Zwiesel. D. Tel: 00 49 9922 503 706. Email: waldmuseum@zwiesel.de

Website: <https://waldmuseum.zwiesel.de/waldmuseum.html>

*17/08/24.18/08/24 FOR TWOE DAY ONLY!!!! "Art In The Pen 2024". Mixed Media Event. inc: 'Jane Charles Studio Glass' (Jane Charles). Skipton Auction Mart. Skipton. GB. Tel: 01756 709 666.

Email: andy@artinthepen.org.uk Website: <https://www.artinthepen.org.uk/>

*17/08/24→01/09/24. "Glass Beginnings: Graduates Of 2024". International Festival Of Glass Selected Student Exhibition. inc: Jo Guile. General Office Gallery/Studios. Stourbridge. GB.

Tel: 01384 396 100. Email: info@generaloffice.co.uk Website: <http://www.generaloffice.co.uk/>

*23/08/24→26/08/24. "Coming Of Age". Just Glass 21st. Anniversary Exhibition./International Festival Of Glass Exhibition. inc: Alison Allum, Carol Bayada (Carol Wong), Malvinka Bitelli, Phillipa Candy,

Teresa Chlapowski, Rachel Craig, Miranda Ellis, Maria Fagan, Karen Ferrand, Kay Ford, Gary

Fovargue, Pamela 'Pam' Fyvie, Celia Goodman, Cheryl Gould, Carla Harris-Marsh, Su Herbert, Dot

Hill, Max Jacquard, Tiws Johnson, Manuela Kagerbauer, Sharon Korek, Sharon Lappo, Jessie Lee,

Julie Light, Joanna Lloyd, Jane Lyons, Brett Manley, Linda Morley, Catherine Morgan Thomas,

Wendy Newhofer, Tracy Nicholls, Purnima Patel, Jacque Pavlosky, Kate Pasvol, Caroline Reed,

Helen Restorick, Annie Ross, Belinda Salmon Harding, Cathryn Shilling, Helen Slater-Stokes, Pippa

Stacey, Angela Thwaites, Deborah Timperley, Sue Tinkler, Jane Vincent, Joanna Waddy, Myra

Wishart & Maria Zulueta. Ruskin Glass Centre. Amblecote. GB. Website: <https://www.just-glass.co.uk/>

23/08/24→23/09/24. "Fifteen X Fifteen". International Festival Of Glass Exhibition. inc: ? T.B.C.

BlowFish Glass UK. Unit 15, Red House Glass Cone, Wordsley. GB.

Email: bethany@blowfishglassart.com Website: <https://form.jotform.com/240805850635356>

*23/08/24→26/08/24. "Inspired By William Morris". British Society Of Master Glass Painters Members Touring Exhibition./International Festival Of Glass Exhibition. inc: ? T.B.C.

Ruskin Glass Centre. Amblecote./The Stained Glass Museum. Ely Cathedral. Ely.

(29/08/24→30/10/24) GB. Email: secretary@bsmgp.org.uk

Website: <https://www.bsmgp.org.uk/news-events/events/exhibition-inspired-by-william-morris/>

*23/08/24→28/09/24. "Thanks For The Memory". Contemporary Glass Society Final Members Exhibition At The International Festival Of Glass. inc: T.B.C. ? Ruskin Glass Centre. Amblecote. GB.

Email: admin@cgs.org.uk Website: www.cgs.org.uk

*24/08/24→06/10/24. "Sublime Sculpture Trail". Mixed Media Exhibition. inc: Neil Wilkin. Leeds Castle. Broomfield. GB. Tel: 01622 765 400. Email: enquiries@leeds-castle.co.uk

Website: <https://leeds-castle.com/events/sublime-sculptures/>

26/08/24→28/09/24. "British Glass Biennale 2024". International Festival Of Glass Exhibition. inc: Selected Artists: Tamsin Abbott, Emma Baker, Vic Bamforth, Carol Bayada (Carol Wong), Emily Bellhouse, Heike Brachlow, Steve Brown, Sarah L. Brown, Karen Browning & Jon Lewis, Charles 'Charlie' Burke, Susan 'Sue' Burne, Nina Casson McGarva, Ian Chadwick, Kee-Ryong Choi, James Cockerill, Katharine Coleman M.B.E., Keith Cummings, Christopher Day, Sacha Delabre, James Denison-Pender, James Devereux, Celia Dowson, Laura Dutton, Fiaz Elson, Sally Fawkes, Karen Ferrand, Dominic Fondé, Gary Fovargue, Alex Galloway, Hannah Gibson, 'Gillies · Jones' (Stephen Gillies & Kate Jones), Steven Graham, Claire Hall, Kate Henderson, Caz Hildebrand, Madeleine Hughes, Katherine Huskie, Richard Jackson, Joshua Kerley & Guy Marshall Brown, Oksana Kondratyeva, Isabella Kullmann, Nadia Lammas, Monette Larsen, Peter Layton, Lola Lazaro Hinks, Jessie Lee, James Lethbridge, Julie Light, Jane Littlefield, James Maskrey, Sam Mukumba, Rachel Mulligan, Tracy Nicholls, Marzena Ostromecka, Jacque Pavlosky, April Pebble Owens, Rachel Phillips, Jade Pinnell, Richard Platt, Verity Pulford, Laura Quinn, Tim Rawlinson, David Reekie, Colin Reid, Bruno Romanelli, Annie Ross, Penelope Jane Ross, Layne Rowe, Charlotte Savill, Anthony Scala, Opal Seabrook, Sarah Shanahan, Sax Shaw, E. Ruth Shelley, Tracey Sheppard, Amanda Simmons, Cathryn Shilling, Robyn Smith, Sophie Southgate, Andrea Spencer, Helen Slater-Stokes, David Stroyny, Phoebe Stubbs, Nancy Sutcliffe, Jane Vincent, Elliot Walker, Zac Weinberg, Sarah Wiberely, Colin Wilkes, Neil Wilkin, Carol Wong, Bethany Wood, Rachael Woodman & Muna Zuberi. Selected Students: Joanna Akroyd, Anthony Amoako-Attah, Yiran An, Beth Colledge, Meimei Cui, Jiayun Ding, Helen Gordon, Brynn Hill, Holly Hooper, Alison 'Ali' Jarvis, Hassina Khan, Aria Kiani, Sophie Longwill, Joanna Manousis, Jason McAnuff, Faith Mercer, Helen Restorick, Polly Thomas-Colquhoun, Ziyu Wang & Yixue Yang & Wei Ding. Invited Artists: Keith Brocklehurst, Martin Donlin & Matt Durran. Garvald Glass: John Newey, Cissie Grieves, Shannon Crosbie, Alison Edwards, Callum Smith, David Willis, Nicole Tait, Lizz McFarlane, Dominic Mather, Christopher Cobb, Michael Mclellan, Joseph Gibney, Marzena Ostromecka, Jane McArthur, Ramon Beascochea & Michele Raine. Websites: <https://www.garvaldedinburgh.org.uk/about> & <https://vimeo.com/912276145> Ruskin Glass Centre. Amblecote. GB. Email: ifg@rmlt.org.uk Website: www.ifg.org.uk

26/08/24→28/09/24. "International Glass Bead Biennale 2024". International Festival Of Glass Exhibition. inc: Olga Alianova, Dan Bowran, Michael Bullen, Madeline Bunyan, Katharine Coleman M.B.E., Julie Couch, Pauline Delaney, Sarah Downton, Simon Eccles, Rachel Elliott, Ilsa Fatt, Zoë Garner, April Hilling, Madeleine Hughes, Richard Jones, Jennie Lamb, James Lethbridge, Allister Malcolm, Michaela Maria Möller, Purnima Patel, Samantha Sweet, Ayako Tani, Angela Thwaites & Jolene Wolfe. Ruskin Glass Centre./The Glasshouse Arts Centre. Amblecote. GB. Email: ifg@rmlt.org.uk Website: www.ifg.org.uk

31/08/24→31/10/24. "When Soft Was The Sun: Autumn Exhibition". Mixed Media Exhibition. inc: Tamsin Abbott & Lilly Eris. Old Chapel Gallery. Pembridge. GB. Tel/Fax. 01544 388 842. Email: oldchapelgallery@gmail.com Website: <https://oldchapelgallery.co.uk/>

*14/09/24→22/09/24. International Society Of Glass Beadmakers Exhibition. inc: Ilsa Fatt. Museo Vetrari Di Murano. Murano (VE). I. Tel: 00 39 041 739 586. Email: museo.vetro@fmcvenezia.it Website: <https://museovetro.visitmuve.it/en/home/>

*18/09/24→25/09/24. 'Balance & Harmony'. Contemporary Glass Society./Scottish Glass Society Members Exhibition. inc: ? T.B.C. Trades House. Glasgow. GB. Email: sgsvicechair@gmail.com Website: www.scottishglasssociety.com

*28/09/24→16/12/24. "2. Glass Prize Of The Town Hadamar". inc: Ulrike Umlauf-Orrom. Glasmuseum Hadamar. Hadamar. D. Tel: 00 49 6433 89157. Email: info@glasmuseum-hadamar.de Website: <https://www.glasmuseum-hadamar.de/das-museum/das-museum.html>

29/09/24 FOR ONE DAY ONLY!!! "Dedicated Glass Fair". Premier Fairs UK Mixed Media Event. inc: ? T.B.C. Himley Hall. Dudley. GB. Mob. 07909 145 114. Email: info@premierglassfairs.co.uk Website: <https://www.premierfairs.com/events/glass-fair-himley-hall/>

01/10/24→31/10/24. "Shaping Glass | Shaping Futures". The October Crafts Monthly Exhibition./Farnham (UCA) Past & Present Students, Staff, Artists In Residence & Alumni Glass Artists Mixed Media Exhibition. inc: ? T.B.C. James Hockey Gallery, University For The Creative Arts. Farnham. GB. Tel: 01252 722 441 Ext. 2749. Email: joshua.kerley@uca.ac.uk
Website: <https://www.uca.ac.uk/events/galleries/open-call/>

02/10/24→16/10/24. Glasschick Members Exhibition. inc: Mandy Capel. Prior. Bristol. GB. Mob. 07748 471 112. Email: info@glasschick.co.uk

11/10/24→09/03/25. "En Verre Et Contre Tout". inc: 'Baldwin Guggisberg' (Philip Baldwin & Monica Guggisberg) & 'Jackson Fawkes' (Sally Fawkes & Richard Jackson). Musée Du Verre Charleroi. Charleroi. B. Tel: 00 32 71 880 856. Email: mdverre03@charleroi.be
Website: <https://charleroi-museum.be/en/home/>

02/11/24→31/01/25. "Winter Curiosities: Winter Exhibition". Mixed Media Exhibition. inc: Tamsin Abbott. Old Chapel Gallery. Pembridge. GB. Tel/Fax. 01544 388 842.
Email: oldchapelgallery@gmail.com Website: <https://oldchapelgallery.co.uk/>

21/11/24→24/11/24. "Cockpit Arts Bloomsbury Open Studios". inc: Katharine Coleman. Cockpit Arts. London. GB. Tel: 020 7419 1959. Email: openstudios@cockpitarts.com
Website: <https://cockpitstudios.org/whats-on/>

A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES, MEETINGS, PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS, TRIPS & WEBINARS

***Contemporary Glass Society Live Talks Every Wednesday 19:30 - 20:30 - Why Not Become A Member?!**

Each Wednesday C.G.S. stages a talk/lecture using ZOOM. If you are interested to view these, simply join C.G.S. Email: admin@cgs.org.uk Website: <https://www.cgs.org.uk/>

Discovery Evenings - A series of Wednesday Zoom evening talks at 19:30:

Programme:

24/01/24 - Moira Malcolm - 'The Trials And Tribulations Of Running A Stained Glass Studio'.

31/01/24 - Kee-Ryong Choi - 'Glass, My Journey From South Korea To Scotland'.

07/02/24 - Juli Bolaños-Durman - 'A Magical World Of Second Chances'.

'Spring Awaits' Online Exhibition - Meet The Makers.

14/02/24 - Koen Vanmechelen - 'Window To The Future'.

13/03/24 - Simon Moore - 'A Commitment To Investigation'.

17/04/24 - Angel Monzón & Terry Brett - 'Gallery Representation'.

24/04/24 - 'Making Marks' Online Exhibition - Meet The Makers.

08/05/24 - Katya Filmus - 'Identity, Memory, Matter'.

22/05/24 - Emma Baker - 'From Apples To Crumbles'.

08/06/24 - World Ocean Day @ Rachel Bebb Contemporary:

Join me for an evening of conversation on World Ocean Day 2024 (Website:

<https://worldoceanday.org/>) with Glassmakers Roberta Mason and Neil Wilkin. A representative from Project Seagrass. Alan Lovell, Chair of The Environment Agency.

Roberta and Neil are evolving a sustainable and inspiring way of working and living on their smallholding in Wales, and volunteering with their local seagrass restoration project in Wales.

Drinks and substantial canapés will be available, made by Dominique Göltinger, head chef of Little Walcot in Frome, with sustainably-sourced ingredients.

Proceeds from the event will go to Hampshire & Isle of Wight Wildlife Trust's Solent Seagrass Restoration Project. Roberta and Neil will also donate 10% of their earnings to seagrass restoration projects.

Seagrasses are flowering plants that live in the shallow, sheltered areas of our coast. They form dense, underwater meadows, supporting thousands of marine species, producing oxygen, storing carbon, stabilising our coastlines and keeping our ocean clean and clear. Yet, they are globally threatened and are facing significant loss around the world.

Project Seagrass's Solent Fieldwork Officer, Rebekah Noakes, says, "Project Seagrass is thrilled to be attending *Our Ocean*. We are conserving and restoring seagrass through Community, Research and Action. It's events like *Our Ocean* that, through art, help inspire the community and showcase the

beauty of our seagrass ecosystems. We provide schools with science-backed, easy-to-understand educational materials and resources with accessible information on the world's seagrass meadows, what they are, why they are so important and what we can do to help save them.

Saturday 8 June. 6-8pm. Tickets £20.00. Profits will be donated to Hampshire & Isle of Wight Wildlife Trust's Solent Seagrass Restoration Project. Website: <https://www.hiwwt.org.uk/seagrass-restoration>
Rachel Bebb Contemporary. Email: rachel@rachelbebbcontemporary.com

*23/08/24→26/08/24.10th. International Festival Of Glass.

Including the 'British Glass Biennale', the 'International Glass Bead Biennale', the Contemporary Glass Society's Members Open exhibition 'Thanks For The Memory', Just Glass 'Coming Of Age', British Society Of Master Glass Painters 'Inspired By William Morris' along with other exhibitions, workshops, events and demonstrations. The Ruskin Glass Centre. Amblecote (& other local venues). GB. Websites: <https://www.ifg.org.uk/>

06/09/24→08/09/24 - Festival Wales:

We are delighted to announce Craft Festival Wales, a major new event for makers hosted at Cardigan Castle. Craft Festival Wales is a collaborative celebration of making supported by leading arts organisations from Wales and beyond. Funded by Arts Council Wales, Ceredigion County Council & QEST.

Craft Festival Wales will host over 80 makers at Cardigan Castle featuring The Capital of Craft LIVE, Out of the Woods, demonstrations, exhibitions, workshops, children's activities, live music, theatre & storytelling with satellite events hosted across the Town.

Applications are invited from makers working to the highest standards. You make ceramics, glass, textiles, jewellery, metal, wood, plastics, mixed media, leather, recycled materials, printmaking and paper. Deadline for Applications - 5th. April. Website: <https://www.craftfestival.co.uk/wales>

Application Form, Website: <https://form.jotform.com/240364310602341>

12/09/24→14/09/24. British Society Of Scientific Glassblowers Annual Symposium.:

Email: Robert.McLeod@glasgow.ac.uk Website: <http://www.bssg.co.uk/>

<https://www.thewesterwoodhotel.co.uk/>

*Contemporary Glass Society - Future Discovery Days:

Saturday, 26th. October - Reading School.

Speakers confirmed!

Our first Discovery Day in a school and what a school!

An amazing Victorian Gothic marvel where we will be hearing an extraordinary range of speakers!

Confirmed speakers:

Theo Brooks.

James Cockerill.

Laura Quinn.

Opal Seabrook.

Saturday, 7th. December - Victoria & Albert Museum.

Yes, we're back again! After last year's fantastic day, we have been invited back - an iconic start to Christmas celebrations!

Speakers to be confirmed!

Email: admin@cgs.org.uk Website: <https://cgs.org.uk/>

AA2A, APPRENTICESHIPS, JOBS, INTERNSHIPS, PLACEMENTS/WORK EXPERIENCE, RESIDENCIES & VOLUNTEERING

*Closing Date For Applications 20/05/24 **EXTENDED DEADLINE (if you get in quick!)**

- 2024 Internship Programme @ The Glass Hub:

We are delighted to be running our glass internship programme again starting in September 2024.

This is a great opportunity for somebody who has completed a B.A. or other course in Glass and is looking to gain experience in a range of glassmaking techniques and glass education but also with the use of extensive glassmaking facilities to produce their own work.

If you know of anyone, past students etc. that may be interested in this opportunity, perhaps you could pass this on to them. I am attaching information as a PDF and WORD document and in the body of this email below.

Further information and online applications can be found from our

Website: <https://theglasshub.com/internship/>

Please do get back to me if you have any queries or would like more information.

Best wishes, Kim Wood. The Glass Hub Team. Tel: 01225 768 888. Email: info@theglasshub.co.uk

Website: <https://theglasshub.com/>

Website: <file:///C:/Users/Alan/Downloads/The-Glass-Hub-Internship-2024-25-with-cover.pdf>

****Dartington Crystal: Fantastic Opportunity In Our Visitor Attraction In North Devon:**

Are you a new glass graduate who would like to develop their skills and produce their own products?

Are you further on in your glassware career and would like the use of studio space?

Are you seeking a permanent role and would like to be part of the visitor attraction producing Dartington's Studio Collection products?

Then this may be the opportunity for you in our new Visitor Centre in Torrington, North Devon.

This is a front facing role where the public watch up close on the skilled work that is being produced in our new electric furnace.

Would suit someone who is local to North Devon or is willing to commute. Flexible working hours

Monday – Friday between 9am and 3.30pm.

If you would like more information or are interested in this opportunity then please contact Stephanie Wright on Email: swright@dartington.co.uk

***Recruitment For Auravisions:**

We are based near Cambridge and seek an addition to our team.

We require a leadlight glazier to join our small but perfectly formed team. We are extremely busy and need an extra pair of hands for all the typical work carried out in the restoration/conservation of stained glass windows.

We work in churches and historic buildings in the East Anglia region, ranging from in-situ repairs to large-scale releading and EPG projects. We also indulge in the odd new design, which employees are encouraged to design for, or enjoy the various techniques required to make them, such as painting, acid-etching and sandblasting.

A new recruit would be able to enjoy all aspects of each project, seeing each job through from beginning to end, rather than having to focus only on a few aspects, as is often the case in larger studios. All members of the team will do some site work too which completes their skill-base and enables them to see their completed work fitted, so a good head for heights is essential.

As we are in a rural location in Ashdon, Essex, near Saffron Walden, you would need to drive, so a clean British driving licence is a must.

If you have any questions, please contact Susan McCarthy by Email: auravisions@gmail.com .

Salary based on skills and experience. We look forward to hearing from you.

Many thanks, Phoebe Stubbs. Mob. 07588 577 877. Websites: <https://gather.glass/>

**AUCTIONS INCLUDING CONTEMPORARY GLASS
& PRIZE DRAWS & RAFFLES.**

-+-

**AWARDS- (COMPETITIONS/EXHIBITIONS),
BURSARIES, DISCOUNTS, FUNDING, GRANTS, PRIZES & SCHOLARSHIPS.**

*** Application Deadline 31/05/24 - Scottish Glass Society Awards 2024:**

The S.G.S. Travel Award of £300.00 assists students or recent graduates who have been working less than 10 years in glass, who wish to travel to pursue their studies in glass art. We have changed the criteria a little so that its more relevant to S.G.S. Members.

The Hamilton Taylor Award of £250.00 offers funding to artists who wish to attend a UK masterclass or other short glass course in pursuit of their studies in glass art.

Applicants do not need to be a current member of the Scottish Glass Society but must become one if your application is successful. You can join at Website: <https://scottishglassociety.com/register/> (Please fill out the yellow form on the right hand side of the screen).

There is no set application form; the application should include a 500 word statement (max) about your project, up to 4 images of recent work (jpegs) and a current C.V.

For the S.G.S. Travel Award please include the following information:

What work is proposed.

Where you would like to go.

How will it benefit your artistic career?

An idea of the costs.

Have you approached other sources of funding?

For the Hamilton Taylor Award please include the following information in your statement:

Which mater class or short course do you want to attend?

When and where?

How will this benefit your artistic career?

An idea of costs.

Have you approached other sources of funding?

The awards are given on the following conditions:

1.) The successful applicant will write a report or article on the travel/course, for publication on the S.G.S. website and/or the Journal.

2.) The award holder is to indicate the support of the S.G.S. and Hamilton Taylor Studio in all reports, talks and correspondence covering the work for which the award was gained.

Applications should be submitted by Email: sgssecretary@hotmail.co.uk

As always S.G.S. are very grateful to the Hamilton Taylor Studio for their sponsorship.

Deadline for applications 5pm, Friday 31st May 2024.

Proposals will be assessed by the S.G.S. Board. The applicant may be asked for further clarification/documentation. Please note that the award is not given to projects that have already commenced by the application date and the Society is not committed to give the Hamilton Taylor Award or S.G.S. Travel Award every year.

Hamilton Taylor Studio glass studio is based in the Southside of Glasgow and run by Gillian Hamilton & Sean Taylor. They work mainly to commission using kiln-forming & lampworking techniques to create their range of decorative and functional glassware. The studio runs beginners classes in kiln-forming, beadmaking and lampworking and has an online shop supplying flameworking glass & tools.

***Closing Date 16/06/24 - Holt Festival - Art Prizes (13/07/24→27/07/24):**

The Festival art prizes are live.....please spread the word.....we look forward to the shortlist exhibition which opens at 6pm on Sunday 14th July at The Church Hall, Church Street in Holt, only yards away from our Festival exhibition *German Expressionists & The Third Reich* (opens 10am Saturday 13th July) and the Festival's outreach programme exhibition (opens 10.30am Saturday 20th July).

The prizes on offer are:

The Sir John Hurt Art Prize (£2,000.00).

The Charlotte Fraser Ceramics & Glass Prize (£1,000.00).

The Sworders Prize for Emerging Artists aged 19-23 (£750.00 and a commission free Exhibition at The Fairhurst Gallery in Norwich).

The Sworders Prize for Young Artists aged 16-19 (£500.00).

Entries for the Emerging & Young Artists Prizes are automatically entered (free of charge) into the Sir John Hurt Art Prize.

Closing date for entries, midnight Sunday 16th June.

To enter see Art Prizes 2024 // Holt Festival, Website: <https://holtfestival.org/art-prizes-2024/>

Please spread the word, enter and come along. Enquiries to Email: artprize@holtfestival.org

With best wishes, James Glennie. Mob. 07799 307 437. Art & Antiques Appraisals.

Website: www.artantiquesappraisals.org Holt Festival, Fine Art Director.

Glass Society Of Ireland Student Membership Now Only €1.00:

Students, ... did you know that our student membership is now ONLY €1 .. yes.. you read that right ... €1.00!!!

... so join us today and get involved and keep up to date with all that is going on in the glass community on the island of Ireland.

Join our community and become a member of The Glass Society Of Ireland. We are a voluntary organisation and all our membership fees as well as the bursaries and awards we receive go back into the society and its members. We have a wide range of benefits that help our community on an ongoing basis. See our news section for the most recent events, exhibitions, workshops and publications. We are constantly growing our connections internationally and locally and want to welcome all types of members. We are a great team of people that bond over our love for Glass. Follow us on instagram, facebook.

Website: <https://www.glassocietyofireland.ie/become-a-member/>

Free Student Membership - Guild Of Glass Engravers:

If you know a student who's interested in glass engraving, please let them know that membership to the Guild for students is now free! For more information, they should Email enquiries@gge.org.uk or guildofglassengravers@gmail.com

BOOKS & MAGAZINES.

*Engel Buch./Angel Book:

The GLASSHOUSE Book of Angels is now in its 8th edition, supplemented by contributions from Ursula Huth and Hartmann Greb as well as an excursus on the topicality of angels. At Christmas and in times of crisis, people like to fall back on "supernatural beings". Christmas 2023: the Rheinische Post is a daily newspaper and its deputy editor-in-chief devotes a full-page cover story to the angels. The day before, DIE ZEIT had also declared angels to be a top priority. Large on the cover and two more pages of Dossier. The New York essayist Eliot Weinberger takes the high road in his book "Engel & Heilige" (Berlin, 2023). Without comment he notes what has been said and thought about angels at all times. But he is driven more by a kind of archaeological curiosity than a forward-looking perspective. Read more in „Engel hält Wort“ on page 69. The angel-book project is constantly being updated, applications with glass angels can be sent to Email: glashaus-verlag@t-online.de .

Das Engel-Buch erscheint inzwischen in 8. Auflage und kann mit dem folgenden Link aufgerufen werden: <https://www.yumpu.com/de/document/view/68680362/gh-engel-buch-8-auflage>

Es ist ergänzt durch Beiträge von Ursula Huth und Hartmann Greb sowie mit einem Exkurs zur Aktualität der Engel. An Weihnachten und in Krisenzeiten greift man gerne auf „überirdische Wesen“ zurück. Weihnachten 2023: die Rheinische Post ist eine überregionale Tageszeitung und ihr stellvertretender Chefredakteur widmet den Engeln ganzseitig die Titelgeschichte. Tags zuvor hatte DIE ZEIT ebenfalls die Engel zur Chefsache erklärt. Groß auf dem Titel und zweieinhalb Seiten Dossier. Der New Yorker Essayist Eliot Weinberger probiert den Königsweg in seinem Buch „Engel & Heilige“, (Berlin, 2023). Kommentarlos notiert er, was zu allen Zeiten über Engel gesagt und gedacht wurde. Mehr lesen Sie in „Engel hält Wort“ auf Seite 68. Das Engel-Buchprojekt wird laufend ergänzt. Bewerbungen mit Fotos von gläsernen Engeln unter Email: glashaus-verlag@t-online.de .

Ich freue mich über Rückmeldungen, Kommentare, neue Beiträge und überhaupt.

Wolfgang Schmölders. Dr. Wolfgang Schmölders. Glashaus-Verlag. Stadtgarten 4, D47798 Krefeld. Germany. Tel: 00 49 2151 778 708. Website: www.glasshouse.de & www.doppelkeil.jimdo.com

'Antoine Leperlier: Shaping Time / Donner forme au temps: Shaping Time. Works in Glass from 1981 to Now / Donner forme au temps. Œuvres en verre de 1981 à aujourd'hui':

Hardcover – Illustrated, 8 May 2024

by Andrew Brewerton (Author), Michael Faujour (Author), Michel Guérin (Author), John Edgar Wideman (Author).

Website: https://www.amazon.co.uk/Antoine-Leperlier-Shaping-Donner-aujourd'hui/dp/3897907046/ref=sr_1_1?crid=3DIXEPYIORZRZ&dib=eyJ2ljojMSJ9.M9ndenEDpQYNn aM5qJTIu6tdLzR4EGiTP8uzDIqGPMiB14FhxWt_bNAUiwfSYFhK.wv7C3WfDxgSI_6lc-yEE8Mm2q15GeBh0UfQq07-tuls&dib_tag=se&keywords=antoine+leperlier&qid=1711707603&s=books&sprefix=antoine+leperlier%2Cstripbooks%2C63&sr=1-1

Stourbridge Glass Museum; How It Came Into Being. By Graham Fisher:

A writer and broadcaster hailing from the Black Country but now based on the Welsh border near Hay-on-Wye has released his latest book outlining the creation of a pioneering world-class museum, quite literally from the ashes of an iconic glass factory in the very heart of the historic Stourbridge Glass Quarter.

'Stourbridge Glass Museum; how it came into being' by Graham Fisher (with a Foreword by Lynn Boleyn M.B.E.) is a comprehensive and absorbing account of how Stourbridge Glass Museum was created on the vandalised and burnt-out site of the former Stuart glassworks in Wordsley.

Graham's new work covers the intense period of just thirteen years - a remarkably quick timescale - from BGF's formation through to the official opening in 2023 of a brand-new, purpose-built canalside facility that will conserve and promote both the heritage and the future of local glassmaking for generations to come.

Quotable quote:

Graham Knowles, Chairman of the British Glass Foundation said: '*Graham has captured the essence of creating what we consider is a 'People's Museum' from the relics of a former glassmaking site that,*

more than 20 years after its closure, is still regarded locally with great affection. His latest book is a fascinating narrative in its own right but his recording of how we arrived here will doubtless prove of immense value to researchers and historians yet to be born'.

UK Price £10.00. Proceeds to the British Glass Foundation. Available on Amazon and at the Stourbridge Glass Museum. ISBN: 978-1-7399212--2-4. Email: bgf@britishglassfoundation.org.uk
Websites: <https://www.stourbridgeglassmuseum.org.uk/news/> &
<https://www.britishglassfoundation.org.uk/stourbridge-glass-museum-how-it-came-into-being/>

CALL OUTS:

Studied Glass At Farnham? We'd Love To Hear From You! Laura Quinn - University For The Creative Arts - UCA:

Did you ever study glass in Farnham? It has gone by a few names including the West Surrey College of Art and Design, the Surrey Institute of Art and Design (SIAD) and now is called the University for the Creative Arts (UCA). If you studied glass, worked or been on residency here, I want to know! I'm the Glass Technical Tutor at UCA and I am trying to compile a list of artists that have been through our doors to build a history of the department. So if you have, please can you let me know, and what year. Thanks in advance. Laura Quinn. Email: laura.quinn@uca.ac.uk,
Weblink: <https://www.facebook.com/groups/595136017310392>

***Submission Deadline 30/05/24 - Fifteen X Fifteen Artist Call Out:**

Blowfish Glass Gallery is excited to announce 'Fifteen X Fifteen', an exhibition celebrating the boundless possibilities of glass. We are searching for 30 glass artists to showcase their creations at our gallery in Stourbridge from August 23rd. to September 23rd. 2024.

The Challenge:

Create a unique piece of glass art that fits within a 15cm³ box. We welcome submissions from all glass processes, for example; flameworking, hot sculpting, pâte de verre, stained glass and beyond. This limited format offers an exciting opportunity to experiment with new ideas or techniques and push the boundaries of your practice on a manageable scale.

Please make sure to include the following when submitting your artwork:

1-3 high-resolution images of your artwork from different angles. Each image should be no more than 16 MB.

If submitting a proposal, please upload it as a PDF.

Include the title of your artwork and the techniques used.

Provide a brief 30-word description of your artwork for the exhibition catalogue.

Also, include a 200-word artist bio and work description

Gallery Price.

Social Media Tags.

Gallery information:

Blowfish Gallery takes a 40% commission on all sales.

The Artist is responsible for sending the work to the gallery.

The postal address is - FOA, Bethany Wood, Unit 15, Red House Glass Cone, Wordsley. West Midland. DY8 4AZ. GB.

The gallery is responsible for returning the artwork to the artist if it is unsold.

We have a loose price bracket for Gallery Prices from £250.00-£2,500.00.

Important Information:

Submission Deadline: Thursday, May 30th. 2024, 12:00.

The exhibition is open from Friday, 23rd. August 2024, to Monday, 23rd. September 2024.

International Artists are encouraged to use DHL or FedEx to ship artwork.

Mark shipments as "Temporary Export/Exhibition Loan Items" for exhibition purposes only.

We can't wait to see your submissions! If you have any inquiries, please don't hesitate to get in touch with Blowfish Gallery if you have any questions via Email: bethany@blowfishglassart.com

You can find the full details on the first page of the submission form,

Website: <https://form.jotform.com/240805850635356>

Mob.07591 677 940. Website: <https://www.blowfishglassart.com/fifteen-fifteen-exhibition-call-out/>

*Submissions Deadline 02/06/24 - Glassblowing Courses - S12 Galleri & Verksted. Bergen. N.:

'Still In Love' – Group exhibition and residency opportunity.

From S12 Gallery and Workshop, in collaboration with Northing Space Bergen, Norway.

S12 is a non-profit open access studio and gallery – a resource centre specialising in glass art and design. We run an international Artist in Residence program, welcoming in particular those who like to experiment with glass in all its diversity, and in combination with other materials. We have a gallery space with an exhibition program that emphasises sculptural and installation based glass art.

For more information about our exhibitions, visit Website: <https://www.s12.no/en/exhibitions/>

Northing Space is a multi-functional cultural space in downtown Bergen, Norway. The main function of the space is to promote and mediate contemporary East Asian art and culture in Bergen, through exhibitions and cultural events.

Northing Website: <https://www.northing.no/>

The Exhibition:

'Still In Love' will be a biennial group exhibition arranged for the first time in the autumn of 2024. The exhibition will favour artists using an exploratory approach to glass as a medium, focussing on artists that have shown resilience in their artistic approach and maintained their experimental attitude over an extended time.

One of the selected artists will be invited for a residency at S12 to create a new work for the exhibition.

The exhibition in 2024 will be arranged and curated together with Northing Space in Bergen, and will take place in both venues

Eligibility:

We invite artists with a minimum of 7 years of active career post-university, who are working with glass alone or in combination with other materials to propose their work. Installation and video works are also considered.

Submission Requirements:

Your proposal should be in English, in one PDF document of maximum 10mb including:

Photo of proposed work, maximum 2 works.

Information about materials used and dimensions.

Artist statement relating to the work.

Biography, CV, and a link to a webpage, instagram, or other relevant information.

Confirmation if you would like to be considered for a residency at S12 Gallery and Workshop. This should include a brief proposal of what you would like to achieve during the residency

Please submit your proposal to Email: proposal@s12.no

Deadline for submission of proposals: June 2nd. 2024.

Selected works need to be received in Bergen, Norway, by August 20th. 2024.

Exhibition period: September – November 2024.

For more information please contact Emails: admin@s12.no or post@northing.no

Website: https://mail.aol.com/d/folders/1/messages/AOp0e1xxMUeJZg_-SQcYaFdebgQ

Tel: 00 47 911 75303. Email: post@s12.no

*Applications Between 03/06/24→15/07/24 @ 17:00 - Glass Sellers' C.G.S. PRIZE & New Graduate Review 2024:

Call To All 2024 Graduates. Glass Sellers' C.G.S. Prize and 'New Graduate Review' 2024.

Application forms are available from 3rd. June 2024: via CuratorSpace.

Deadline Monday 5pm 15th. July 2024

C.G.S. is pleased to announce the launch of the 2024 Graduate Prize and New Graduate Review. We are delighted that once again the Worshipful Company Of Glass Sellers Of London Charity Fund has supported the Prize and Review together with Professor Michael Barnes MC FRCP and our other sponsors, Creative Glass, Pearsons Glass, Warm Glass and Neues Glas - New Glass: Art & Architecture.

As students emerge from their education, C.G.S. and the Glass Sellers' aim to support graduates at the beginning of their journey towards a long career in glass making. The Graduate Review offers graduates the chance to promote their work to a worldwide audience and many previous winners have gone on to establish themselves as professional makers.

There will be a Winner, Second Prize plus two Runners-Up prizes, along with several Commendations. All will appear in the Glass Sellers' CGS – New Graduate Review 2024.

Application forms are available from 3rd. June 2024: via CuratorSpace.

Deadline Monday 17:00, 15th. July 2024.

Prizes:

The first prize includes;

£500.00 cash,

£200.00 vouchers from Creative Glass UK,

A promotional package, including Cover & feature in the 'New Graduate Review',

Two years' C.G.S. Membership,

A year's subscription to 'Neues Glas - 'New Glass: Art & Architecture' magazine,

Alan J Poole will provide a selection of glass related books.

Second Prize;

£150.00 cash,

£100.00 voucher from Warm Glass,

A Year's Subscription to 'Neues Glas - 'New Glass: Art & Architecture' magazine,

One year's C.G.S. Membership.

Runners Up;

Two Runners-up will each receive:

£50 Vouchers from Pearsons Glass,

A Year's Subscription to 'Neues Glas - 'New Glass: Art & Architecture' magazine,

One year's CGS Membership.

C.G.S. 'New Graduate Review': a 16 page publication, will be circulated extensively to all colleges, museums, C.G.S. Members and will appear in 'Neues Glas - New Glass: Art & Architecture' (circulated world-wide). It is a wonderful opportunity for graduates to have their work seen across the world.

There will also be a C.G.S. online exhibition on the C.G.S. Website.

This will show all work featured in the 'New Graduate Review' 2024.

Criteria for Selection:

You must be graduating from a British or Irish accredited course in 2024,

Work must consist of at least 50% glass,

The work will be judged for quality and concept.

Applications can be made from up to 17:00, 15th. July, 2024.

A panel of experts will select the prizes winners. Winning entries will be announced by 15th. August, 2024, together with commended graduates that will all feature in the 'New Graduate Review', due out in November 2024.

The 'New Graduate Review' will also be featured in the winter edition of ,Neues Glas- New Glass: Art & Architecture'.

We are grateful to all the sponsors, without whom this would not be possible.

Sponsored by:

Professor Michael Barnes MD FRCP, The Worshipful Company Of Glass Sellers Of London Charity Fund, Creative Glass UK, Pearsons Glass, Neues Glas and Alan J. Poole.

Website: <https://cgs.org.uk/noticeboards/glass-sellers-cgs-prize-and-new-graduate-review-2024/>

***Deadline 30/06/24 - British Society Of Master Glass Painters Exhibition 'Inspired By William Morris':**

We have a page on the British Society of Master Glass Painters website for our latest exhibition.

Website: <https://www.bsmgp.org.uk/news-events/events/exhibition-inspired-by-william-morris/>

Please let people know that we would love to see panels 30cm x 30cm made by our Members in response to the theme 'Inspired By William Morris'. Membership costs £55.00 and is open to everyone.

Some of the panels will be selected by a jury of experts to go to the International Festival Of Glass and then on to the Stained Glass Museum. Other venues are being considered. The deadline for the touring exhibition is 30th. June but there may be opportunities to join after then. The online exhibition is staying open until the end of 2025 so people have plenty of time to make a panel.

Attached are some of the images from the online exhibition. Details on the website.

Many thanks, Rachel Mulligan. Email: studio@rachelmulligan.co.uk

How to join B.S.M.G.P. - Website: <https://www.bsmgp.org.uk/membership/become-a-member/>

***Submissions Deadline 26/07/24 - Announcing The Scottish Glass Society Annual Exhibition For 2024:**

'Balance & Harmony', Trades House, Glasgow. Wednesday 18th. September to Wednesday 25th. September 2024.

Private View/Opening on Tuesday 17th. September @ 18:00.

Closing date for Submissions Friday 26th. July 2024.

Theme:

In 2024, the Scottish Glass Society (SGS) is holding an Open Exhibition for SGS Members with the theme of Balance & Harmony.

The exhibition will be held in the Trades Hall, Glasgow, in the Merchant City area and run from Wednesday 18th to Wednesday 25th September 2024, coinciding with the Glasgow 'Doors Open' week.

"Balance & Harmony" is a compelling and profound theme for an exhibition, evoking a sense of equilibrium, serenity, and interconnectedness. This theme invites artists to explore the interplay between contrasting elements, whether it be through form, colour, texture, or concept, and to express the inherent beauty found in harmonious coexistence.

Artists may choose to interpret this theme in a myriad of ways, addressing not only the balance and unity within their individual artworks but also reflecting on broader societal, environmental, and spiritual notions of harmony and equilibrium.

Artworks inspired by "Balance & Harmony" could range from serene and contemplative pieces that embody a visual sense of tranquillity, to compositions that ingeniously juxtapose disparate elements to create a cohesive and balanced whole. From the use of complementary colours and textures to the incorporation of symbolic imagery representing harmony and equilibrium, the potential for artistic exploration within this theme is vast.

All work should be for sale.

The aim of the "Balance & Harmony" exhibition is to demonstrate the wonderful and amazing contemporary glass that makers of S.G.S. create and to let the public appreciate and enjoy its magical colours, textures, use of light and variety of techniques. It is also an opportunity for the public to not only discover their own local glass artists but to encounter work from other S.G.S. Members. The work displayed will feature as wide a range of techniques as possible.

The exhibition will also be available online to allow wider access to S.G.S. Members work.

We continue to keep the entry fee the same as the last few years. The entry fee is £40.00 per application for Members and £20.00 for Students. This entitles members to include a maximum of three entries. Non-members of S.G.S. are welcome to submit an application, but must join S.G.S. to do so. (here is the Weblink: <https://scottishglassociety.com/register/>)

S.G.S. will take a commission of 30% on sales and you should reflect this in the price of your artefact for sale.

The closing date for entries is 17:00 on Friday 26th July, 2024.

Application forms will be available on the Website: www.scottishglassociety.com by the end of February 2024.

For more information please contact Catherine Lowe, S.G.S. Vice Chair on

Email: sgsvicechair@gmail.com

Weblink: <https://www.curatorspace.com/opportunities/detail/balance-and-harmony--a-joint-exhibition-by-the-sgs-and-the-contemporary-glass-society/8147>

***Applications Between 29/07/24→06/10/24. Jutta Cuny-Franz Memorial Award – Open Call For Artists Who Work With Glass:**

Dear friends and promoters of the Jutta Cuny-Franz Foundation, let me point your attention to the upcoming competition for the Jutta Cuny-Franz Memorial Award 2025: This is an open, international call for artists up to the age of 40 who make significant use of glass in their work. Online applications are free of charge and will be accepted from 29th July to 6th October 2024. The first prize is endowed with €10,000.00, and two talent awards each with €1,500.00.

Further information is available at Website: <https://www.kunstpalaast.de/en/programme/collection/cuny/> and the submissions will be handled by;

<https://zealous.co/cuny/opportunity/Jutta-Cuny-Franz-Memorial-Award-2025/>

*Gerne weise ich Sie auf den bevorstehenden Wettbewerb um den Jutta-Cuny-Franz-Erinnerungspreis 2025 hin: Es ist ein offener, internationaler Aufruf für bildende Künstler*innen bis zum Alter von 40 Jahren, bei deren Arbeiten das Material Glas eine maßgebliche Rolle spielt. Bewerbungen sind kostenlos und werden vom 29. Juli bis 6. Oktober online entgegengenommen. Der Hauptpreis ist mit 10.000 € dotiert, zwei Förderpreise mit jeweils 1.500 €.*

Weitere Informationen gibt es unter [kunstpalaast.de/cuny/](https://www.kunstpalaast.de/cuny/), und das Bewerbungsverfahren läuft über <https://zealous.co/cuny/opportunity/Jutta-Cuny-Franz-Memorial-Award-2025/>.

Please spread the news, to allow artists worldwide to get a chance to participate.

All very best wishes! Dedo von Kerssenbrock-Krosigk. Glassammlung | Leiter/Glass Collection |

Head. Tel: 00 49 211-566 42 360. Email: dedo.krosigk@kunstpalaast.de

Kunstpalaast. Ehrenhof 4-5, D40479 Düsseldorf. D. Website: www.kunstpalaast.de

Stiftung Museum Kunstpalast | Vorstand / Board: Felix Krämer, Harry Schmitz Stiftungsregister-Nr. 21.13-St.652 (Regierungsbezirk Düsseldorf).

CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES, MENTORING, OPEN DAYS & WORKSHOPS.

Glassblowing Courses - S12 Galleri & Verksted. Bergen. N.:

New course dates have been published on our webpage.

Come experience what it's like to shape liquid hot glass with the help of our professional instructor.

The first class will take you through basic techniques and safe use of the studio, while making objects that you will get to keep as you learn. You are welcome to take just one class but we recommend at least 4 for developing advanced techniques like blown glass. These classes are offered for one student at a time, but get in touch if you would like to share it with a friend.

Age: 18+. Please note that courses are currently taught in English.

Read more at

Website: https://mail.aol.com/d/folders/1/messages/AOp0e1xxMUeJZg_-SQcYaFdebgQ

Tel: 00 47 911 75303. Email: post@s12.no

The Studio Of The Corning Glass Museum:

Calling all artists, designers, and makers working in glass!

The Studio of The Corning Museum of Glass is excited to announce The Glassmaking Institute, a new comprehensive two-year program that advances your glassmaking skills and knowledge.

Different from a traditional university degree program, this course is a studio-based certificate program that delivers an unparalleled educational experience for motivated beginning, emerging, and experienced glassmakers alike.

Applications open July 1.

Head to the link in our bio for more details!!!

Website: <https://www.facebook.com/corningmuseumstudio>

Waterjet Cutter - National Glass Centre. University Of Sunderland: Use it while you can!!!

Our 3-Axis Abrasive Waterjet Cutter. We are specialists in working with creatives, cutting materials such as glass and ceramics for innovative projects. We work with students and artists, undergrad to PhD level, beginner to advanced, visiting artists and designers locally and nationally. Interested in trying out waterjetting for an idea? Get in touch. See links in bio. [#waterjet](#) [#digital](#) [#technology](#) [#creative](#) [#glassartosts](#) [#innovation](#) [#nationalglasscentre](#) [#universityofsunderland](#)

Bild-Werk International Summer Academy 2024:

The Bild-Werk Summer Academy programme for 2024 is online.

As always, we have put together an eclectic mix of courses that we think will offer something for everyone. Have fun browsing!

Website: [https://www.bildwerkfrauenau.de/international-summer-academy-](https://www.bildwerkfrauenau.de/international-summer-academy-2024.html?fbclid=IwAR3BRKGR284r6ahk2OGeiHnl0L12o_yPINryDvuMWKF4wn7j_RZJ65i-XNs)

[2024.html?fbclid=IwAR3BRKGR284r6ahk2OGeiHnl0L12o_yPINryDvuMWKF4wn7j_RZJ65i-XNs](https://www.bildwerkfrauenau.de/international-summer-academy-2024.html?fbclid=IwAR3BRKGR284r6ahk2OGeiHnl0L12o_yPINryDvuMWKF4wn7j_RZJ65i-XNs)

Please use the registration form on our website to enrol.

Website:

https://www.bildwerkfrauenau.de/enrolling.html?fbclid=IwAR3LbhGXGPB_4TyvJWQeb6nizH9rLoeCSq9GJpilhZU0OUAyHo6Vvk3ntAWE

Various Kiln-Forming Classes With Laura Hart:

Taster Day:

Wet your appetite for the art of glass fusing with a taster day. Let your creativity flourish and learn the essentials of fused glass making in a relaxed, fun atmosphere. All you need to bring is a sandwich for lunch and a mind brimming with ideas!

We begin the day at 10am with a brief lesson on scoring and breaking sheet glass, followed by a demonstration using the edge grinding machine.

You can choose from a variety of pre-made patterns, or better still create your own freestyle. The day is yours to play! With dozens of colours in sheet glass, powders and frits, you can let your imagination run wild. As the day progresses, you'll learn about how different glasses behave under heat, giving you the best chance to achieve your ideas. We aim to have the work ready by 3pm. I'll give a brief talk at the kiln, describing the glass fusing stages of the firing programme. You will be able to collect from midday the following day. Happy to post.

Warning: Glass fusing can be addictive. Prepare for withdrawal symptoms!

Glass Fusing Taster Day:

Six places available per course.

£210.00pp - All materials included.

10:00 – 15:00.

Dates: 23rd. March, 30th. March, 13th. April.

Bring favourite landscape/seascape/animal . . . whatever . . . images for reference.

Kitchen and Microwave facilities, please bring your own lunch. Coffee/Tea/Hot Chocolate and milk supplied.

Depth Of Field Workshop.

Two Day Workshop:

This two-day workshop is aimed at those who have had some experience with glass fusing and wish to build on their knowledge and skills.

The light quality of glass enables superb depth of field; a boon when creating landscapes, or works where a clear definition of distance and foreground is desired. Using Bullseye sheet, frit and powder this workshop is aimed at experimenting with the way different glasses react and layer under varying temperatures. Over the two days we will create two pieces; a landscape from your own images/pictures and a freehand work of your choosing. Two layers, two different firing schedules, but with scope for you to continue with subsequent layers at home.

If you're unfamiliar with edge and bench grinding machines, there will be a brief demonstration, for those who wish to use them.

There are six places available.

10:00 – 15:00.

£480.00 pp.

All materials included.

Kitchen facilities available. Tea and coffee etc. Please bring your own lunch.

Dates: 20th. & 21st. April – 4th. & 5th. April.

***Linda Tate Glass - Fused Glass Workshops:**

Sunday 2nd. June - Glass window wreath.

Sunday 7th. July - Kiln carving.

For more information Email: enquiries@lindatateglass.co.uk

Chataways. Unit 33, The Barnes Rural Business Park, Hewell Lane, Tardebigge. B60 1LP.

Mob. 07440 081 414. Email: hellofromchataways@gmail.com

01/07/24→05/07/24. Anne Petters Pâte De Verre Class. City & Guilds Of London Art School:

After a fantastic first summer school course in the glass workshop at [City & Guilds of London Art School](#) last year, I am doing another intro to pate-de-verre (glass powder) course first week of July.(1-5) Please join us for a playful, experimental discovery of one of the oldest glass processes in glass history.

Website: https://www.cityandguildsartschool.ac.uk/glass-sculpture-an-introduction-to-pate-de-verre/?fbclid=IwAR0mHHYyaeqF_EYPbevVxdvOjOQM0SsXUmHQJ8CBArKeOSK4EA8ymIhQwZg_aem_AcccjiHUusrNR0cGLwKlnZMtvXkpg4Xy64SH_Ou52W1dHQ0jRVrqaWPPRMq4qgVg5dQDBWKIzvVbvijuCbkhurWV

19/08/24→22/08/24. International Festival Of Glass Masterclasses @ The Glass Foundry. Stroud.

GB:

Don't miss your opportunity to learn from glass masters from across the globe!

Every Festival we bring glass masters to the UK to share their skills and this year we have nine very varied masterclasses to capture the imagination - from glass mosaics and traditional glass painting, to intensive scientific glassblowing and lamination glass sculpture. This year's masterclass dates are 19 - 22 August and the four day courses offer a unique opportunity to learn from glass artists at the top of their respective fields.

There will also be a fantastic evening event, to spend time with all the masterclass leaders, have dinner together and a tour of the Glass Foundry in Stroud.

Visit the masterclass page for details of each class and to book your place.

Website: <https://ifg.org.uk/product-category/masterclasses/>

COMMISSIONS.

Early Career Artists Public Realm Commissioning - Art School Plus, London:

Art School Plus exists to connect exceptional early-career artists with public realm commissions. As a not-for-profit, we work to support artists. Our rigorous and unique selection process, means we look to work with exceptional artists who are early-career and traditionally under-served in the art world. For its inaugural programme Art School Plus is inviting artists studying, living or working across London to apply. Artists will be provided with a bespoke training week, exhibition, and possible future opportunities for commissions. For full details, and an application pack and form, visit Website: <https://www.artsp.org/>

FOR FREE, FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

Cold Working Equipment For The City & Guilds Of London Art School:

I am looking for affordable cold working equipment for the City and Guilds Art School. If you know of anything (lathe for instance would be good). (Donations of course would be very welcome). Thank you, Best wishes, Anne Petters. Email: a.petters@cityandguildsartschool.ac.uk

Kilncare Pro Fuser Glass Kiln For Sale:

I'm selling one of my Kilncare Pro Fuser glass kilns for £2750, as I'm no longer running classes: kiln shelf and kiln stand included. full instructions included, programmer holder and kiln props unused. shelf dimensions: 48cm x 82cm. easy to use programmer. average firing cost £3. bought in 2015. new relay fitted in 2018. fired on average twice a week. collection only from Hampshire/West Sussex borders. will need wiring in by an electrician, this is NOT a plug-in kiln. Photos available. If you're interested please get in touch by Email: artworks01@aol.com Many thanks, Nancy Goodens.

Moulds For Sale:

Two Moulds:

Creative item no: 958.412 Bowl Step 3 26 x 18 cm

958.411 Bowl Step 2 32 x 16 cm

Purchased in June/July 2017 plus VAT = £155.50.

The receipts are available and they were only used once each and are in top rate condition.

Still their original boxes and bubble wrap. Photos available.

Offers over £49.00 each. Collection S.E. London.

Contact Jenny Sharp at Email: jennysharp70@hotmail.com for further information.

kind regards, Jenny Sharp.

Website: www.blackdogglassworks.co.uk

Kilncare Glass Kiln FX4 £3,500.00:

Made in England. 7kw Single or 3 Phase kiln.

Internal dimensions 1000 x 500 mm.

Very little use by a glass artist and was only a hobby. It is in excellent condition and has always been very well looked after. Vacuumed after each firing.

Th FX range is for large capacity fusing and slumping. It is designed to be totally functional, simple and easy to maintain.

The heating system is in the roof from tubular heating elements. On the front and side of the kiln are large vent /peep holes to both allow a view of your glass and to assist with the cooling. The stainless-steel slatted roof allows for the kiln to cool much more easily.

It has a sturdy steel housing, including a stand with a shelf, and solid steel rolling base with locking swivelling wheels and a gas spring assisted lid for easy opening.

The insulation is excellent and makes the kiln ultra efficient and allows for a large capacity to be fired using very little electricity.

There is a multi-program controller, Stafford ST315A, is designed for glass or ceramics. Each section in the program has a heating/colling ramp followed by an optional soak.

There is a flat floor to allow for larger pieces to be carefully slid into position rather than lowering into place. This also allows for a clearer visual inspection of work before firing. Two inner shelves, 490 x 490 mm with posts are also included.

Glass of various thicknesses and other glass products can also be included.

Please contact Shirley Hammond on Email: ashammond.shirley@gmail.com or Mob. 07411 352 801 for further details and photographs etc. I am asking £3,500.00 which is a bargain as the FX range currently start at over £10,000.00.

Buyer to collect from the Hyde area, Greater Manchester.

Danny Lane's 'Spring Clean':

For Free MICROMELT ELECTRIC FURNACE PFS200E

David Taylor Micromelt Furnace and Annealer for Free!

Hi ! I am clearing out the studio this month and this furnace and annealer are yours for FREE!!!! the collecting (by mid April Please) Max Lamb ran these here over a year. Quiet.....and made great glass. As I do not blow they will have to go.

All in good nick, come and see. These were commissioned by Neil Wilkins from David Taylor. A few other items:

MICROMELT ELECTRIC FURNACE PFS200E -

150 - 200 kg Batch Melting furnace designed by David Taylor

Super Kanthal Elements

Control Box with Thyristor In working order

&

David Taylor design -

MICROMELT ANNEALING LEHR 1.5m w x1.5 m d x 1.2 m h

Fan circulation 4 shelves Top and Bottom pneumatic doors with Foot peddle control of top and bottom doors

Digital controller.

David Taylor design.

Transport dimensions:

Annealer 2105 wide, 2170 deep, 1825 high

Furnace / 150 - 200 kg. 1800 wide , 1900 deep , 2000 high

Electronics 970 wide 800 deep 2000 high.

Venue: London.

Email: studio@dannylane.co.uk or call me on: Mob. 07971 969 116. or Studio Mob. 07494 745 293.

NEWS (General).

***The Stain Glass Museum, Ely Retains Its Royal Patronage:**

Following His Majesty The King's Accession in September 2022, a major review of more than 1,000 Royal Patronages and charity Presidencies has been undertaken.

To mark anniversary of Their Majesties' Coronation, the outcome of this review has been announced, and The Stained Glass Museum is amongst the charities to be retained.

Website: <https://www.facebook.com/thestainedglassmuseum>

As H.R.H. The Prince Of Wales, His Majesty became Patron of The Stained Glass Museum in 1999.

His Majesty has visited the museum twice, first in 2000 to mark the reopening of the museum's new gallery, and most recently in November 2018 to mark the museum's 40th birthday, pictured below.

We are delighted that His Majesty King Charles III is retaining his Patronage of The Stained Glass Museum. His Majesty has a keen interest in the preservation of heritage crafts and his ongoing support as Patron of The Stained Glass Museum will help us keep the art of stained glass in the public eye. This is especially important at this present moment in time when traditional stained glass making has recently been listed as an endangered craft in the UK.

Over 1,000 different patronages were carefully and individually reviewed as part of the process and a recommendation based on the history of Royal connection, the organisations' prominence in their field, and how they align with themes of His Majesty's work, was then put to His Majesty for agreement. You can find out more on our website here: <https://bit.ly/4bkgs6H>

Mastermind: The Man Behind 50 Years Of Glass Trophies (Denis Mann):

Charity Engagement Manager, Ruth Hart, from Glasgow was crowned the 2024 Mastermind Champion in the Grand Final on Monday 1 April on BBC Two, concluding the show's 51st series. Mastermind's famous engraved glass trophy has been one of the most coveted items on TV for 50 years. Every one is unique, and they have all been designed by Guild member Denis Mann - thanks to a chance meeting in the Highlands.

If you haven't had the opportunity, you can read about Denis Mann and the Mastermind trophy by going to Website: <https://www.bbc.co.uk/news/uk-scotland-highlands-islands-62849057>

New, Updated & Recently Discovered Artist/Student Websites & Blogs:

Damaris Athene: - <https://www.damarisathene.co.uk/>

Sam Burke: - <https://www.samburkeart.co.uk/>

Jackie Callingham: - <https://www.theboathousestudio.net/>

Anne Cotton: - <https://annecottonsglassart.wordpress.com/>

Veronica Farr: - <https://www.littlelimesignco.com/>

Mary Perkins: - <https://tringtrio.co.uk/>

Katrin Spranger: - <https://www.katrinspranger.com/>

New/Recent Acquisitions:

*Effie Burns: - Bradford Art Galleries & Museums. Bradford. GB.

OBITUARY/IN MEMORIAM.

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NEWSLETTER CRITERIA:

Newsletter Submissions:

To clarify - my monthly newsletters were started many years ago, primarily to promote and circulate news and information about, and for the information of, UK and Irish Glass Artists and Students. (However, this also includes Artists of any other nationality that have either had an glass education or lived in the UK or Ireland).

Any exhibitions or events that include British and Irish Artists, and any events that are open to Artists from these countries can be added to the news lists.

Submission criteria - anyone wishing to place an entry, whether exhibitions, open studio events, fairs or markets, should include the title of the show/event (if there is one), start and finish dates, name(s) of Glass Artists/Students, venue name, and venue contact details (telephone, email and event weblink/website).

I hope this goes some way in explaining the criteria of what can be included and what they are primarily, all about and for.

... What started as a small favour for the glass community and collector/buyers, has now grown out of all proportion. AJP.

'Email Forwarding Service':

Just to remind people, once again, my above service, stopped several years ago. I used to charge £10 to directly forward out people's emails/information/adverts, to several thousand recipients, which took, on average, nearly two days to undertake, and needless to say, just wasn't worth the time, energy and money. I do however, forward on some emails to the various glass groups, guilds and societies, and or, colleges and universities that still retain some form of glass education, where appropriate. AJP.

UNSUBSCRIBE:

Should anyone no longer wish to receive the monthly newsletter, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email provider.
Many thanks. AJP.

The next edition will be on or around 26/06/24.

... and then further monthly newsletters approximately,
31/07, 28/08, 25/09, 30/10 & 27/11.

Please note that my newsletters go out on, or as near to the 1st. of every month,
unless this falls on a weekend, in which case it will usually
be issued just prior to, or just after, that date.

(There is no January edition - My break time!).

Information is accepted for inclusion at any time prior to the mailing date,
but not on the actual day of posting.

*Whilst every effort is made to ensure that all information is correct at the time of posting,
you should always contact either the venue(s) or Artist(s) concerned
before attending any event in order to avoid disappointment,
should details, dates and or, Artist participation change or be amended.
Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.*

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